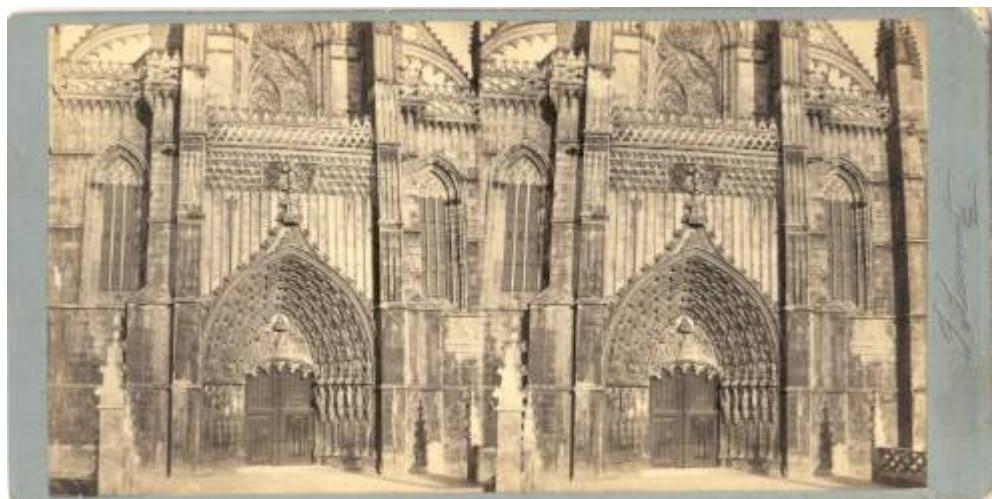
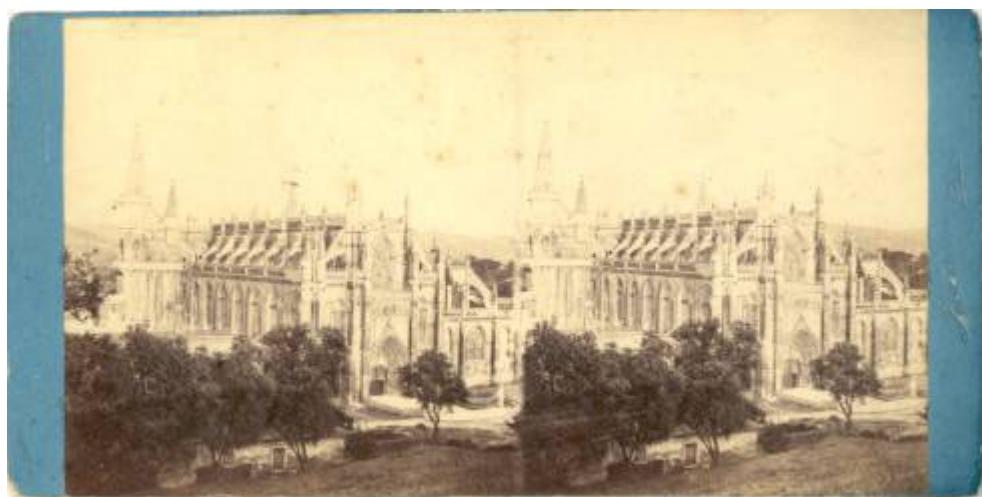




nn1 - Alcobaça – façade of the monastery - Handwritten caption in French on the back: 'Alcobaça – façade du monastère'. The difference in the left and right images makes it evident that this view was made with a single-lens camera..

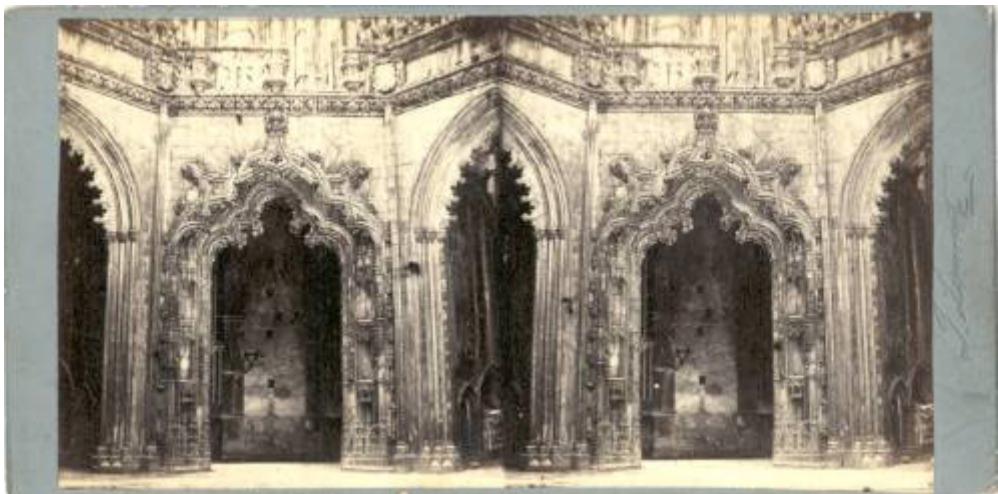


nn2 - Batalha – Porte du Monastère - Handwritten caption in French on the back.



nn3 - Monastery of Batalha (no caption). -

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nn4 - Batalha – Intérieur de la Chapelle Imparfaite - Handwritten caption in French on the back.



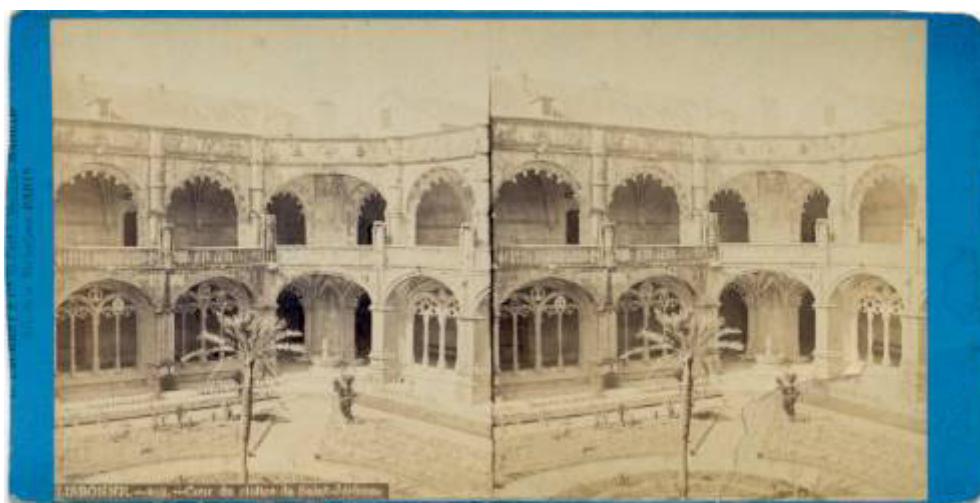
nn5 - (851) Château et convent de Thomar - (courtesy of Nuno Borges de Araújo)



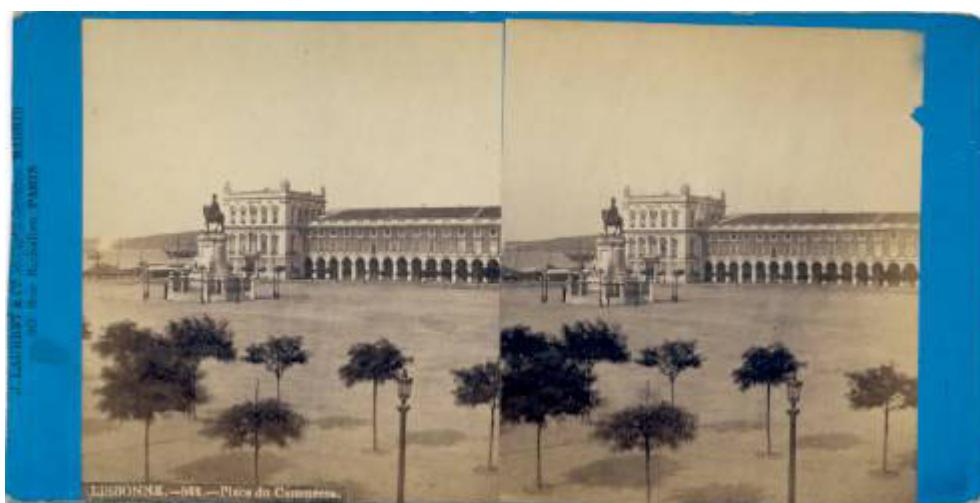
nn6 - (location not identified) - (courtesy of Nuno Borges de Araújo)



nn7 - Évora – Porte de St. Jean Evangeliste - (courtesy of Nuno Borges de Araújo)



802 - Lisboa – Cloisters of ‘Jerónimos’ - Printed vertically in the left side: ‘Vues, Musées et Costumes d’Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris’.



808 - Lisboa – Square of ‘Comércio’ - Printed vertically in the left side: ‘Vues, Musées et Costumes

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d'Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris'.



809 - Lisboa – General view taken from St. George's Castle - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris'.



810 - Lisboa – View of 'Alcântara' and 'Belém' - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris'.



811 - Lisboa – View of ‘Belém’ taken from the Palace of ‘Ajuda’ - Printed vertically in the left side: ‘Vues, Musées et Costumes d’Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris’.



812 - Lisboa – View of the harbor taken from the Palace of ‘Ajuda’ - Printed vertically in the left side: ‘Vues, Musées et Costumes d’Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris’.



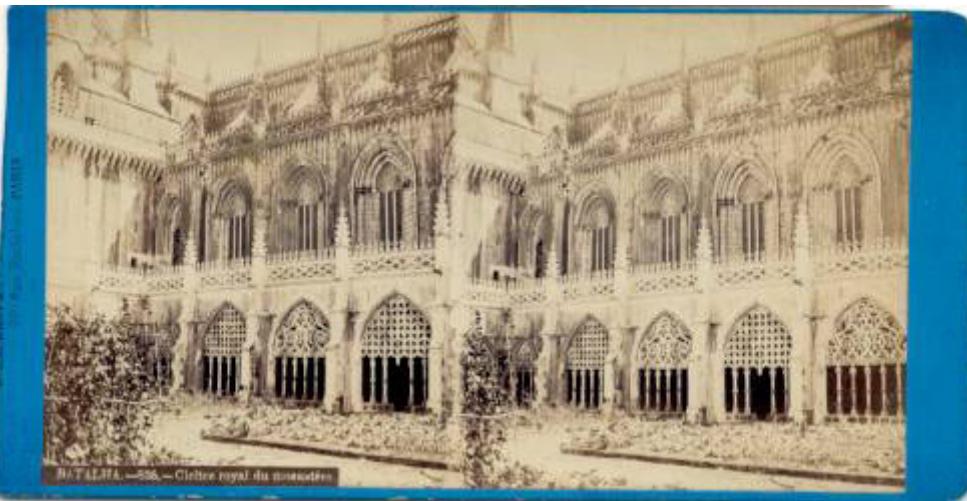
816 - Lisboa - View of the harbor - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal - J. Laurent et C. ie - 39, Car. a S. Geronimo, Madrid - 90, Rue Richelieu, Paris'.



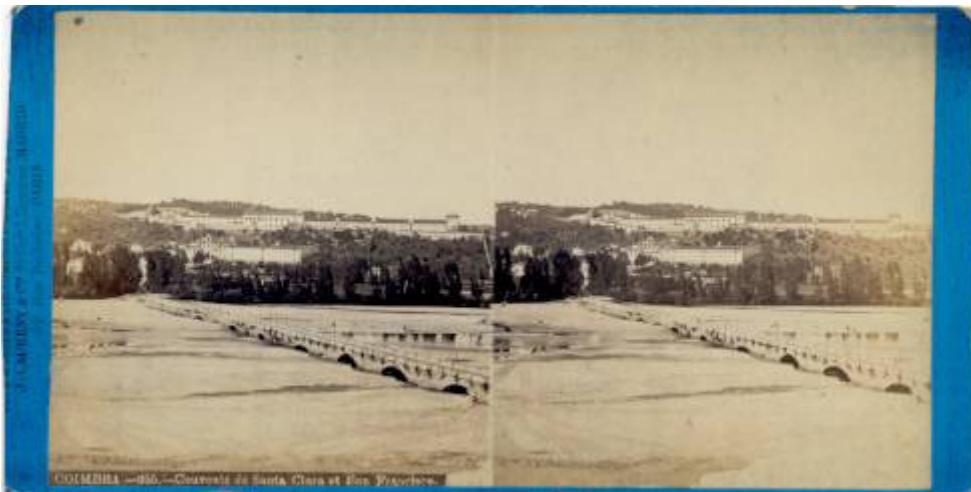
817 - Sintra - View of the Royal Palace - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal - J. Laurent et C. ie - 39, Car. a S. Geronimo, Madrid - 90, Rue Richelieu, Paris'.



829 - Alcobaça - façade of the monastery - Same view as nn1, made with a single-lens camera. Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris'.



835 - Batalha – Royal cloister of the monastery - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal – J. Laurent et C.ie – 39, Car.a S. Geronimo, Madrid – 90, Rue Richelieu, Paris'.



855 - Coimbra - Convents of 'Santa Clara' and 'S. Francisco' - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal - J. Laurent et Cie - 39, Carr. S. Geronimo, Madrid - 90, Rue Richelieu, Paris'.



860 - Coimbra - View taken from the railway - Printed vertically in the left side: 'Vues, Musées et Costumes d'Espagne et du Portugal - J. Laurent et Cie - 39, Carr. S. Geronimo, Madrid - 90, Rue Richelieu, Paris'.