



1f - Vue générale de Lisbonne. - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



5f - Lisbonne. Coté d'Alcantara. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. Printed on the back: 'Ancienne Maison Martinet – Alfred Hautecoeur – 172, rue de Rivoli – Et 2, rue de Rohan'. (possibly the seller?)



5p - Lisboa. Vista tomada do Castello de S. Jorge - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese.



6f - Lisbonne. Coté de la Place Don Pedro. - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



t7f - Lisbonne. Place du Commerce. (tissue) - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



11p - Lisboa. Praça de D. Pedro - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese.

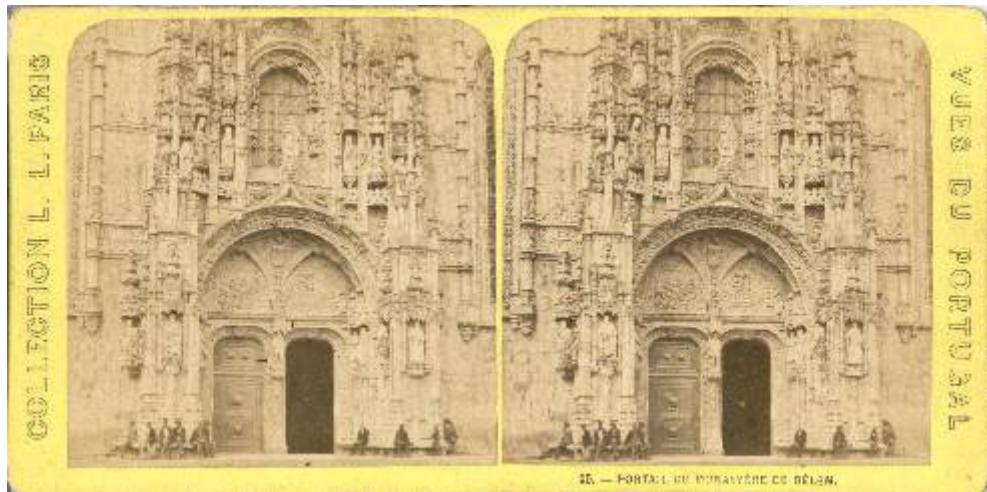


13f - Lisbonne. Statue de Camões. - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.

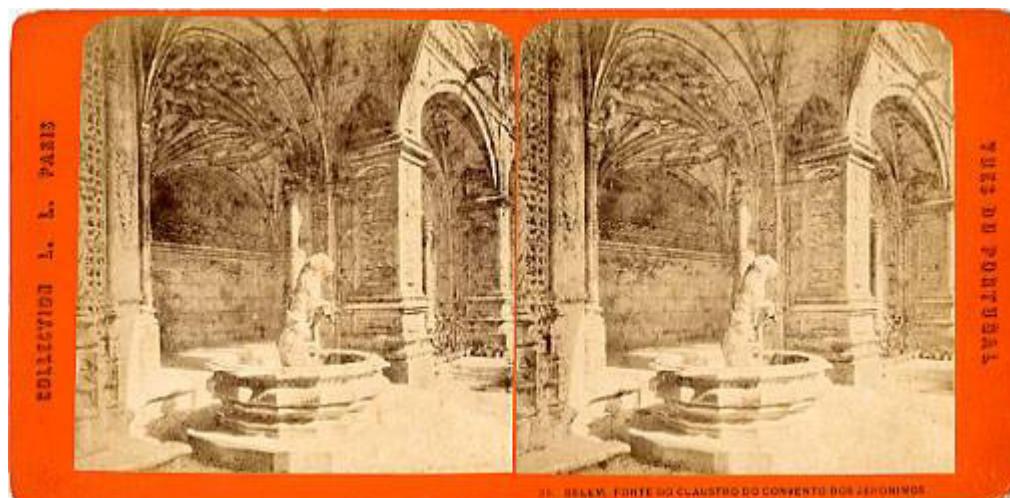


24f - Portail principal du Monastère de Belém. - Vertically on the left side: Collection L. L. Paris.

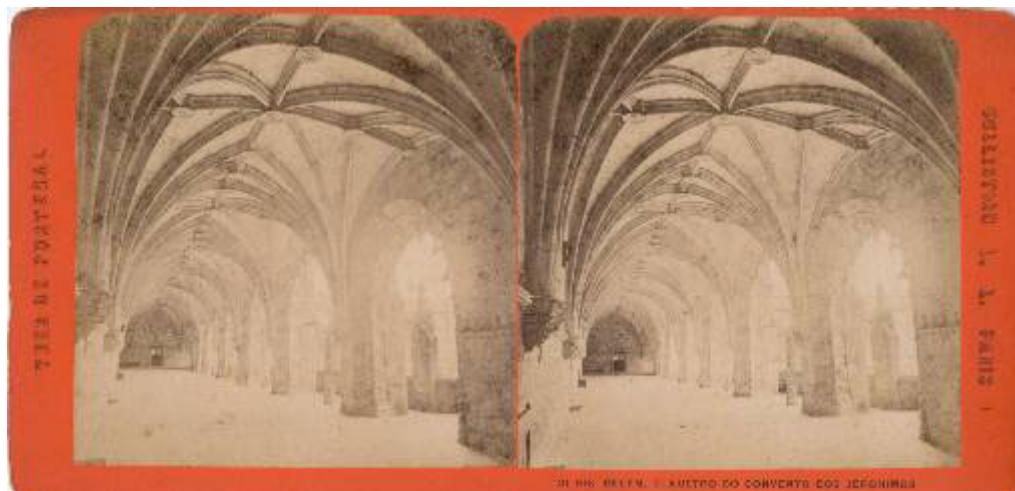
Vertically on the right side: Vues du Portugal. Caption in French. Handwritten date on the back: Habana (!) 24=12=83.



25f - Portail du monastère du Bélem. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French.



29p - Belém. Fonte do Claustro do Convento dos Jerónimos - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese. (courtesy of Nuno B. Araújo)



31p - Bis Belém. Claustro do Convento dos Jerónimos - Vertically on the left side: Vues du Portugal.
Vertically on the right side: Collection L. L. Paris. Caption in Portuguese. (courtesy of Nuno B. Araújo)



36f - Porte du Chateau de la Pegna. Cintra. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French.



37f - Cour du Chateau de la Pegna. Cintra. - No photographer / publisher identified, but the caption font

and numbering suggest an L. L. edition (this photograph was made on the same occasion as glass view 11237 in 'Foreign / Ferrier et Soulier').



t38f - Chateau de Monserrate. (tissue) - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



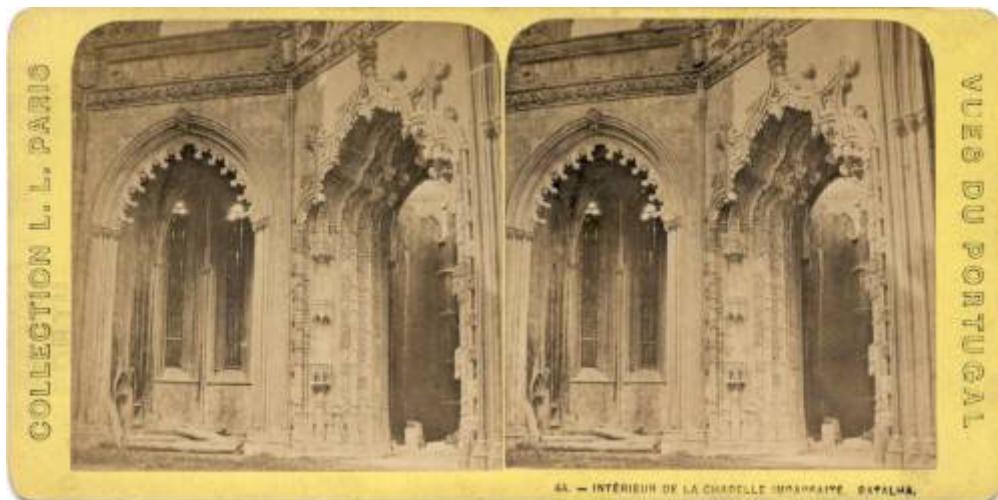
42f - Ensemble du Monastère Batalha. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. Handwritten date on the back: Habana (!) 24=12=83.



42fa - Ensemble du Monastère Batalha. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. Handwritten date on the back: Habana (!) $24=12=83$. (same as the previous view, but using a different font for the lateral LL labels)



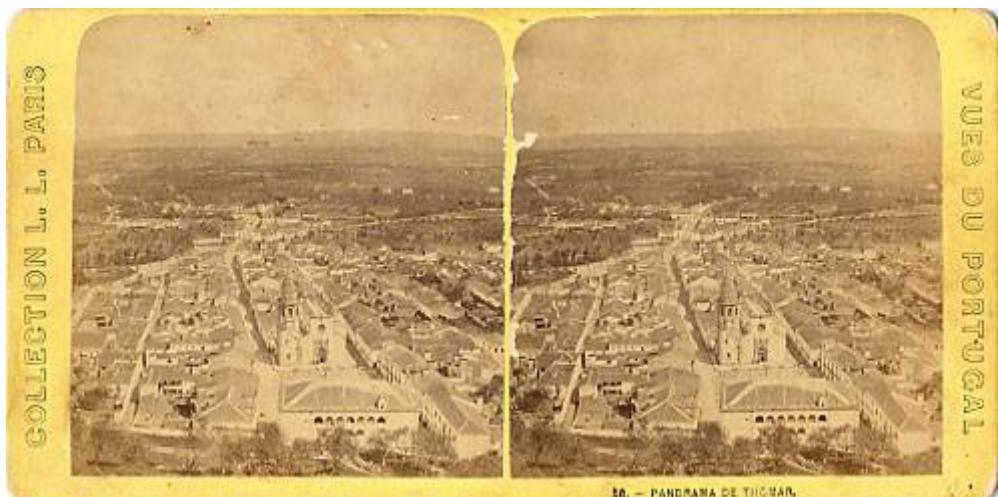
43f - La Chapelle Imparfaite. Batalha. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. (courtesy of Nuno B. Araújo)



44f - Intérieur de la Chapelle Imparfaite. Batalha. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French.



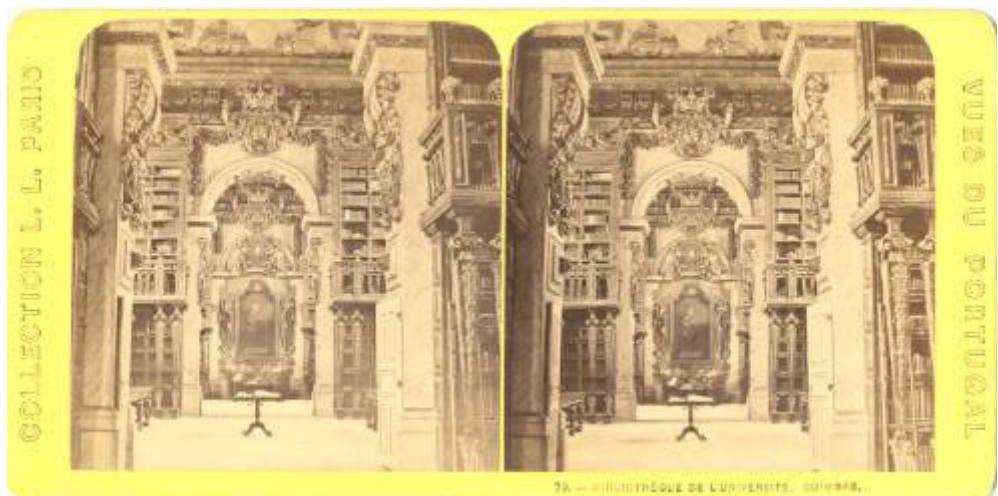
50f - Cloitre du Roi Diniz a Alcobaça - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. (courtesy of Nuno B. Araújo)



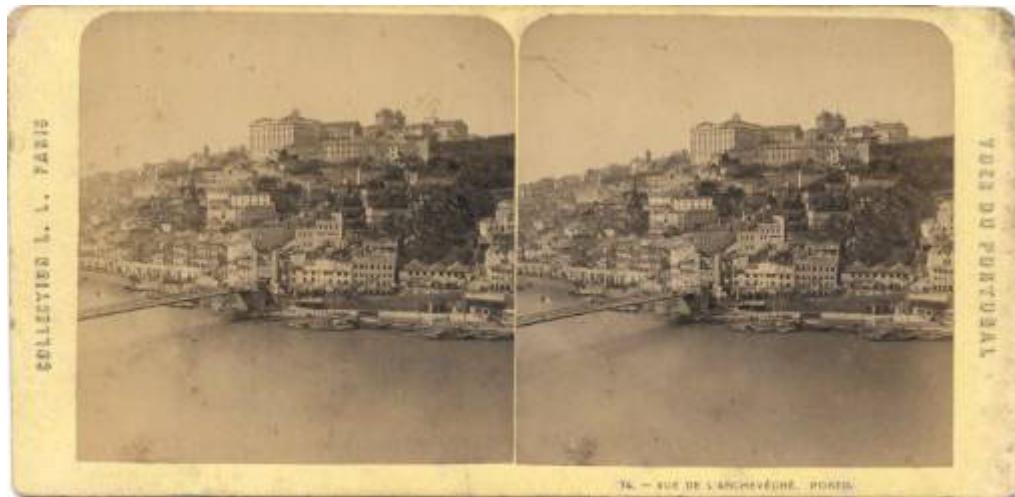
58p - Panorama de Thomar - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese. (courtesy of Nuno B. Araújo)



69f - Galerie du Cloître de Santa-Cruz. Coimbre. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French.



70f - Bibliothèque de l'Université. Coimbre. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French.



74f - Vue de l'Archevêché. Porto. - Vertically on the left side: Collection L. L. Paris. Vertically on the

right side: Vues du Portugal. Caption in French. Handwritten date on the back: Habana (!) 24=12=83.
(beautiful view of one of the earliest bridges in Porto)



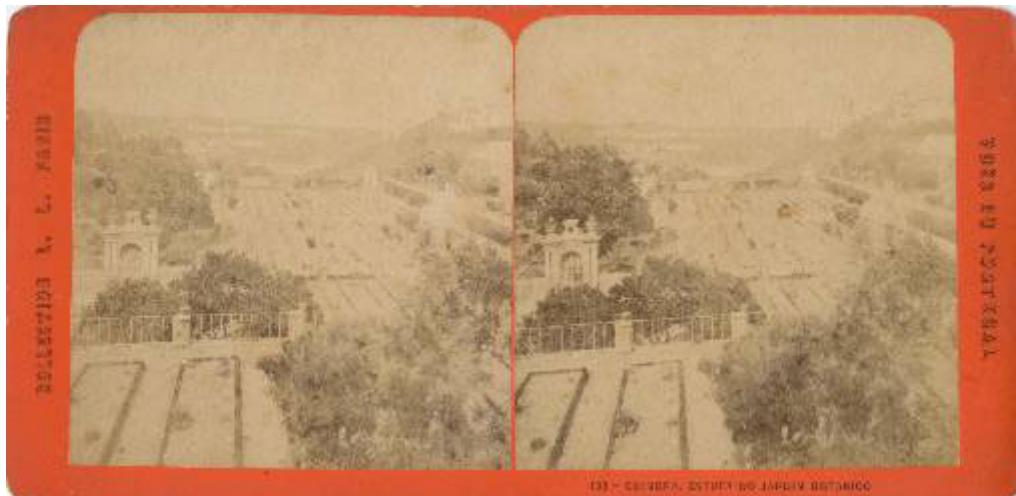
75f - Porto. Coté de Notre-Dame del Pilar. - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in French. In fact it's a view of the Customs House and the river, although the 'Notre-Dame del Pilar' (Our Lady of Pilar, a convent converted to military headquarters) is seen in the far distance.



78f - Porto. Coté du Vieux Séminaire. - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



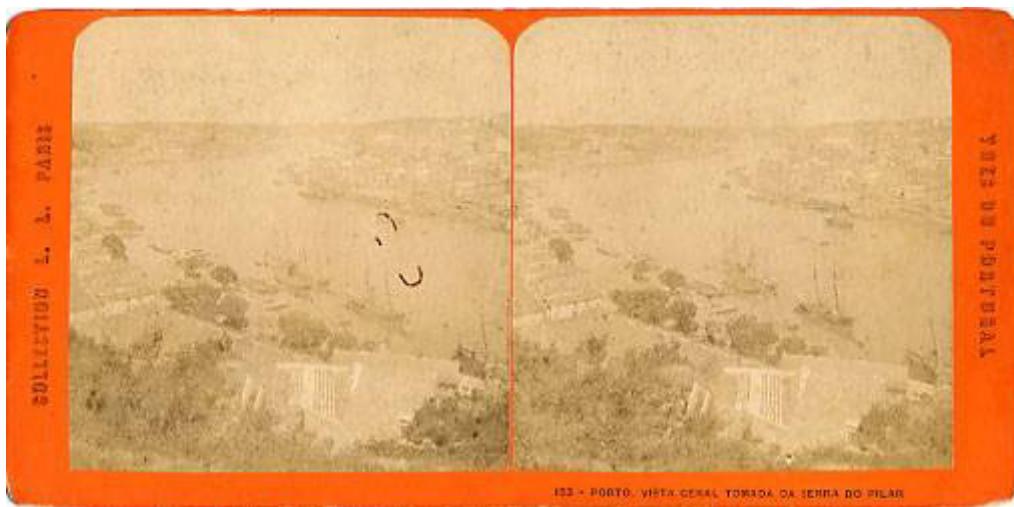
86p - Cintra. Vista geral - No photographer / publisher identified, but the caption font and numbering suggest an L. L. edition.



133p - Coimbra. Estufa do Jardim Botânico - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese. (courtesy of Nuno B. Araújo)



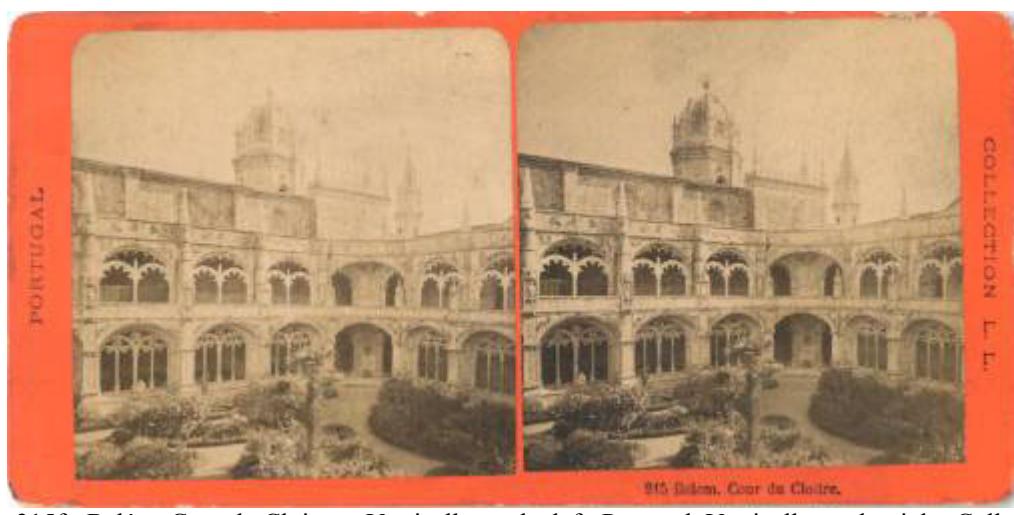
146p - Vista tomada do [sic] Ponte dos Caminhos de Ferro - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese. (courtesy of Nuno B. Araújo)



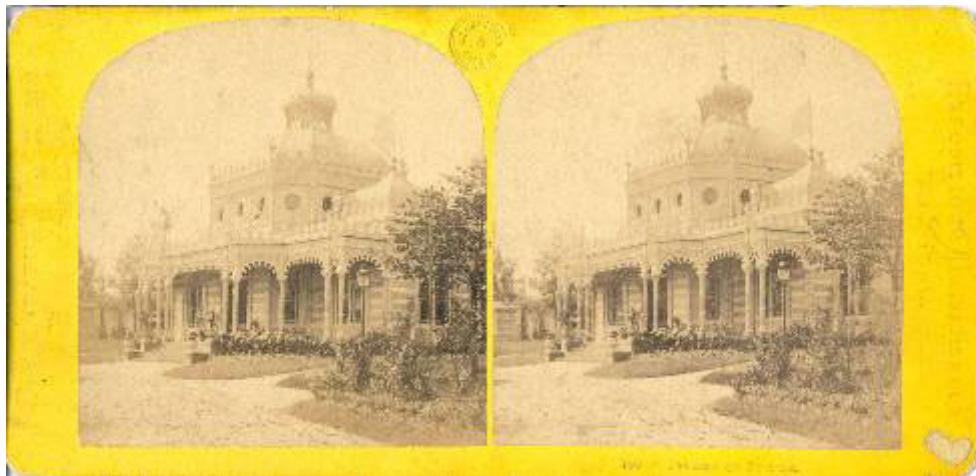
153p - Porto. Vista geral tomada da Serra do Pilar - Vertically on the left side: Collection L. L. Paris. Vertically on the right side: Vues du Portugal. Caption in Portuguese. (courtesy of Nuno B. Araújo)



r190f - Lisbonne. Statue de Camoens. - Vertically on the left: Portugal. Vertically on the right: Collection L. L.



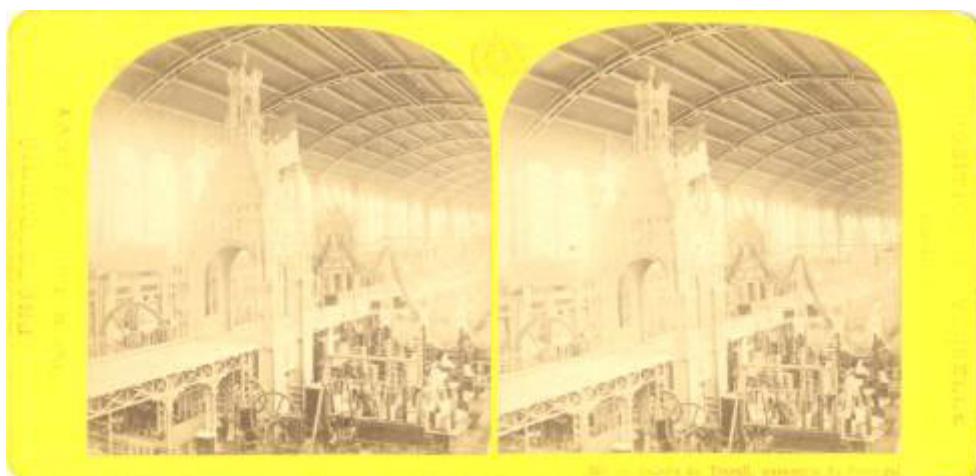
r2125f - Belém. Cour du Cloître. - Vertically on the left: Portugal. Vertically on the right: Collection L. L.



eu299 - Pavillon du Portugal - This is the LL series on the Paris Exhibition of 1867. Vertically on the left side: Photographié et Publié par M. Leon et J. Levy. On mid-top, as a blind stamp: Concession Unique. Vertically on the right side: Exposition Universelle de 1867. Caption in French.



eu312 - Porte de l'Arc du Portugal au Promenoir - This is the LL series on the Paris Exhibition of 1867. Vertically on the left side: Photographié par M. Leon et J. Levy. On mid-top, as a blind stamp: Concession Unique. Vertically on the right side: Exposition Universelle de 1867. Caption in French.



eu391 - Galerie du Travail, ensemble du Portugal - This is the LL series on the Paris Exhibition of 1867.

Vertically on the left side: Photographié par M. Leon et J. Levy. On mid-top, as a blind stamp: Concession Unique. Vertically on the right side: Exposition Universelle de 1867. Caption in French.