Title of paper

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An abstract not exceeding 250 words should be included. Use the default font Arial 8pt.

Keywords: please do not enter more than 5 keywords. Separated them with semicolons

1 Header one

These instructions explain how to prepare and format your paper. Authors should use this Word document for formatting their documents, making use of the pre-formatted styles provided by this template. Authors should not change any document, paragraph, style settings or style names – please leave all the document settings unchanged.

1.1 Header two

Papers should have between 4000 and 8000 words. If applying to the “Best Student Paper” contest, papers should have between 4000 and 5000 words.

Use the default font Arial 9pt for the main text. Typing/spelling will not be checked, so please ensure that an accurate proofing of your final paper is carried out.

A limited number of notes with superscript numbers are acceptable but generally try to make the point in the main text. Use endnotes not footnotes.

Figures and tables:

All figures and tables need a caption. They should be numbered, 1, 2, 3, etc. and should be Included and referred to in the text. Examples:

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|  |

**Figure 1.** Text

**Table 1.** Text

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References

References are in Arial 8 pt. Insert the sequence name (year) or (name, year) into the main text for citations of literature references. Name refers to the family name of the author and year refers to the year of publication. To cite several authors delimit the individual authors by using the expression “and”. The expression “et al” is valid for three or more authors following the first full citation. The year is written in long form (i.e. 2001) and running lower case letters should be used if you refer to more than one paper by an author from the same year (e.g. Faludi, 2004a, 2004b). Where more than one reference is used, separate each reference with a semicolon (e.g. Alexander, 1999a; Lichfield, 1997). Examples:

Asami Y, Istek C, Kubat A (2001) “Characterization of the street networks in the traditional Turkish urban form” *Environment and Planning B: Planning and Design* **28**(5) 777-795.

Baker N, Slater T (1992) “Morphological regions in English medieval towns” in J Whitehand, P Larkham (eds) *Urban landscapes: international perspectives*, Routledge, London: 43-68.

Cataldi G, Maffei G, Marzot N, Strappa G, Vaccaro P (2005) “A contribution of the Italian School of processual typology to the disciplinary foundation of urban morphology”, *10th International Seminar on Urban Form*, London.

Conzen M (1960) *Alnwick Northumberland: a study in town-plan analysis*, Institute of British Geographers, London.

Acknowledgements

This is an optional section. Acknowledgments or thanks to individuals for assistance with the manuscript or with the material reported should be included at the end of the paper after the References.