**Abstract title centred and bold**

Given-name Family-name (Surname)1, Given-name Family-name (Surname)2 etc.

(Example: John Smith1, Susan Jones2,)

*The presenting author's name should be underlined.*

1Department/Research Institute, University, Country

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**INTRODUCTION**

The Introduction should introduce the background to the work that has been carried out. It should contain citations to the key literature to support this rationale and should lead to a clearly stated hypothesis or set of objectives. References must be added in the text with superscripts1.

“Students differ in the degree to which they are willing and able to express their emotions1. In this study, we recorded the emotional reactions of men and women to film...”

**EXPERIMENTAL METHODS**

This section should specify exactly what was done experimentally. Subheadings can be used to differentiate the different methods in this section. Sample size and statistical methods used should be indicated in this section.

**RESULTS AND DISCUSSION**

Authors should consider how to present their data. Figures and tables are to be used in this section. If using histology or microscopic images- scale bars should be included. Graphs should have relevant statistics (statistical significance) with appropriate legends. There should be sufficient information for the reader to understand, but it is not necessary to write an extensive text to explain all the detail.

|  |  |  |
| --- | --- | --- |
| Emotions | women | Men |
| HappinessSadness  | 146 |  8 18 |

“Table 1 show that men in the father-watching condition cried significantly more...”

Discussion should summaries the observations and attempts to place this data into the context of the existing body of literature to express opinions about the significance of the work.

“These results imply that sex differences in emotional expressiveness are moderated by two kinds of variables...”

**CONCLUSION**

The conclusions have to be based on the facts in evidence and should be limited to minimal speculation about the significance of the work.

“Males and females students were critical criteria used to determine their emotions during...Consequently; if emotions can incarcerate us by hiding our complexity, at least their expression can liberate us by displaying our authenticity.”

**REFERENCES**

References must be numbered. Keep the same style.

1. Smith G. *et al*., J. Biomech. 2:5-11, 2011

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