Broadcast
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Guidance

MISSION The Quality Movement™ (Perdicoúlis, 2014a)
FIELD Scientific and technical communication (Perdicoúlis, 2014b)
SCOPE Streaming, webcast (audio, video)
INTENT Learn to create interesting and efficient broadcasts, especially for abstract or difficult tasks
— e.g. to capture, share, and understand systems, processes, and/ or plans

Issues

ART Harmony (symmetry, framework), rhythm (cadence, pulse), timeline (duration, motifs), storyline (sequence, melody), style (instrumentation, mood), performance (speech, playing)
TECHNIQUE Hardware (microphone, audio interface, video capture), software (digital audio workstation, video processing, streaming), signal (S/N, EQ, compression, servers, bandwidth)

Logistics

ACTIVITIES Technique presentations, practice exercises
SESSIONS Groups small enough to maintain good interaction (ca. 2 hours)
OUTPUT Narration, explanation, conference
ANCHOR A. Perdicoúlis

References


* Last modified on February 11, 2022