Classics\textsuperscript{a}

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Guidance

\textbf{Mission} History of Science, Education, and Culture\textsuperscript{™} (Perdicoúlis, 2014a)
\textbf{Field} Humanities and scientific culture (Perdicoúlis, 2014b)
\textbf{Scope} Time-honoured, definitive works in diverse genres (e.g. prose or poetry, factual or fiction)
\textbf{Intent} Learn history\textsuperscript{1} from the sources — content (e.g. human systems, governance, values) and method (e.g. reasoning, argumentation, abstraction)

Themes

\textbf{Reading} Intonation, rhythm, style, comprehension
\textbf{Ideas} Situation (e.g. elements, relations, importance), argument
\textbf{Essay Authoring} Scope, argument, vocabulary, rigour
\textbf{Sources} Identification, referencing, historical facts, anecdotal evidence

Logistics

\textbf{Activities} Studies; reading sessions; discussions/debates; authoring sessions
\textbf{Sessions} Groups small enough to maintain good interaction (ca. 2 hours)
\textbf{Output} Events; Scholarly essays (e.g. articles, books); study folios
\textbf{Anchor} A. Perdicoúlis

References


\textsuperscript{a} Last modified on November 22, 2021
\textsuperscript{1} Study of the past as a whole, with a particular interest in human affairs