



Drawing^a

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Guidance

MISSION Diagrammatic Literacy Campaign™ ([Perdicóúlis, 2014a](#))

FIELD Scientific and technical communication ([Perdicóúlis, 2014b](#))

SCOPE Reasoning in diagrammatic form¹ — e.g. visual argument

INTENT Learn to draw dynamic concepts in SPML™ diagrams — e.g. problems, situations, arguments

Themes

TECHNICAL ILLUSTRATION Argument, means, expression, technique, rigour

DIGITAL ARTWORK Post-processing, file types (e.g. vector/ raster)

COLOUR PALETTES Colour models, named schemes, transparency

SOFTWARE APPLICATIONS L^AT_EX/ TikZ, LibreOffice Draw, OmniGraffle, GraphViz

Logistics

ACTIVITIES Technique sessions; Authoring sessions; Competitions

SESSIONS Groups small enough to maintain good interaction (ca. 2 hours)

OUTPUT Events; Diagrams, scientific illustrations, digital artwork

ANCHOR A. Perdicóúlis

References

Perdicóúlis, A. (2014b) *Clubs*. Perdicoulis Publishing: Folio Division, Technical Collection.

Perdicóúlis, A. (2014a) *Outreach*. Perdicoulis Publishing: Folio Division, Technical Collection.

^a Last modified on March 25, 2019

¹ Predominantly computer-generated technical drawing of scientific illustration grade

