



Typography^a

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Guidance

MISSION The Quality Movement™ (Perdicóúlis, 2014a)

FIELD Scientific and technical communication (Perdicóúlis, 2014b)

SCOPE Digital typography — e.g. HTML, CSS, L^AT_EX, TikZ, Markdown

INTENT Learn to create beautiful and efficient digital designs — e.g. books, journals, websites, posters

Themes

REPORT STYLING Size, format, fonts, colours, diagrams, references

POSTER DESIGN Content (e.g. argument), storyboard, layout, colours

WEBSITE DESIGN Semantics, layout, sections, colour scheme, fonts

SLIDESHOW L^AT_EX/ Beamer (e.g. styles), Keynote (e.g. transitions)

Logistics

ACTIVITIES Technique sessions; Design sessions; Competitions

SESSIONS Groups small enough to maintain good interaction (ca. 2 hours)

OUTPUT Events; Document designs with digital typography (web or print)

ANCHOR A. Perdicóúlis

References

Perdicóúlis, A. (2014b) *Clubs*. Perdicoulis Publishing: Folio Division, Technical Collection.

Perdicóúlis, A. (2014a) *Outreach*. Perdicoulis Publishing: Folio Division, Technical Collection.

^a Last modified on March 25, 2019

