



The ‘Fables’ document series

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Abstract

The FABLES ‘storytelling lab’ re-tells classic fables with ‘technical’ illustrations.

1 Overview

The FABLES ‘storytelling lab’ showcases alternative ‘technical’ illustrations of classic short moral stories — for instance, those attributed to Aesop.

2 Content

Each fable is presented in its usual text form (Caldecott, 1883; Jones, 1912), followed by three illustrations in the *Systems Planning Modelling Language* (SPML™) — i.e. each fable is ‘re-told’ in (a) a systems perspective, (b) a process perspective, and (c) a plan perspective.

3 Sources

The journal starts with Æsop’s fables, but short (moral) stories from other authors/ compilers may be used in the future.

References

Caldecott, R. (1883) *Some of Æsop’s Fables with Modern Instances*. London: William Heinemann.

Jones, V.S.V. (1912) *Æsop’s Fables — A New Translation*. London: Macmillan & Co.

