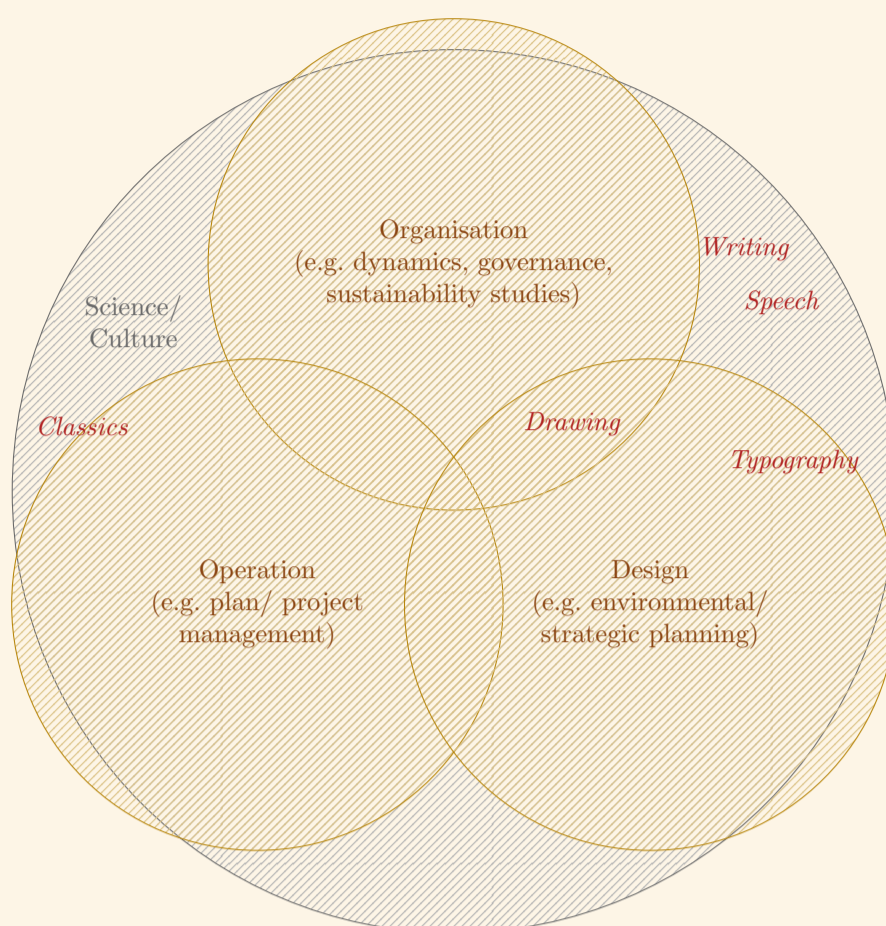


Note

The Scholarly ClubsSM of Systems PlanningSM are educational workgroups. Their teaching–learning activities (sessions) are organised as projects — e.g. through institutional cooperations — without the obligation to follow a formal curricular structure. Their aim is to create *broad cultural and communicational competences* — *Culture beneath technique*TM — by extending (a) as far back as the Greek classics to familiarise with their content (e.g. concepts, terms) and method (e.g. argumentation, abstraction) and (b) as technical as modelling, drawing, writing, speaking, and digital typography to facilitate human communication of scientific order.



Scholarly ClubsSM of Systems PlanningSM in red text; gold disks: professional fields and activities (Perdicoulis, 2014d,e); gray disk: the extended field of human knowledge and culture

1 THE CLASSICS CLUBSM

MISSION History of Science, Education, and CultureTM (Perdicoulis, 2014c)

FIELD Humanities and scientific culture

SCOPE Time-honoured, definitive works in diverse genres (e.g. prose or poetry, factual or fiction)

INTENT Learn history^a from the sources — *content* (e.g. human systems, governance, values) and *method* (e.g. reasoning, argumentation, abstraction)

ACTIVITIES Reading sessions; Discussions/ debates; Authoring sessions

OUTPUT Events; Scholarly essays (e.g. articles, books)

COORDINATOR A. Perdicoulis

HOME The Classics ClubSM

^aStudy of the past as a whole, with a particular interest in human affairs

2 THE DRAWING CLUBSM

MISSION Diagrammatic Literacy CampaignTM (Perdicoulis, 2014c)

FIELD Scientific and technical communication

SCOPE Reasoning in diagrammatic form^a — e.g. visual argument

INTENT Learn to draw dynamic concepts in SPMLTM diagrams — e.g. problems, situations, arguments

ACTIVITIES Technique sessions; Authoring sessions; Competitions

OUTPUT Events; Diagrams, scientific illustrations, digital artwork

COORDINATOR A. Perdicoulis

HOME The Drawing ClubSM

^aPredominantly computer-generated technical drawing of scientific illustration grade

3 THE TYPOGRAPHY CLUBSM

MISSION The Quality MovementTM (Perdicoulis, 2014c)

FIELD Scientific and technical communication

SCOPE Digital typography — e.g. HTML, CSS, L^AT_EX, TikZ, Markdown

INTENT Learn to create beautiful and efficient digital designs — e.g. books, journals, websites, posters

ACTIVITIES Technique sessions; Design sessions; Competitions

OUTPUT Events; Document designs with digital typography (web or print)

COORDINATOR A. Perdicoulis

HOME The Typography ClubSM

4 THE WRITING CLUBSM

MISSION The Quality MovementTM (Perdicoulis, 2014c)

FIELD Scientific and technical communication

SCOPE Writing/ composition — e.g. scholarly essays, research articles, technical reports

INTENT Learn scoping, argumentation, document structure, and succinct expression

ACTIVITIES Prototyping sessions; Review sessions; Revision sessions

OUTPUT Events; Scholarly essays, research articles, technical reports

COORDINATOR A. Perdicoulis

HOME The Writing ClubSM

5 THE SPEECH CLUBSM

MISSION The Quality MovementTM (Perdicoulis, 2014c)

FIELD Scientific and technical communication

SCOPE Oral communication — e.g. scholarly presentations, lectures, moderation, debates, oral examinations

INTENT Learn verbal exposition, argumentation, interaction, and develop a personal style

ACTIVITIES Live sessions in ‘modes’ (e.g. practice, innovation, experimentation)

OUTPUT Events; Scholarly presentations, lectures, moderation, debates, oral examinations

COORDINATOR A. Perdicoulis

HOME The Speech ClubSM

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