

**FCT project “Assistive Real-Time Technology in Singing”**  
(PTDC/SAU-BEB/104995/2008)  
(<http://fe.up.pt/~voicestudies/artts/>)

**Final project meeting on Saturday 22<sup>nd</sup> 2014**  
(FEUP –Faculdade de Engenharia da Universidade do Porto, Rua Dr. Roberto Frias, s/n, 4200-465 Porto)  
(Room I-105, [http://sigarra.up.pt/feup/pt/instal\\_geral.espaco\\_view?pv\\_id=74724](http://sigarra.up.pt/feup/pt/instal_geral.espaco_view?pv_id=74724))

**Agenda** ([tentative](#)):

**Morning: 9:30 – 12:30**

**9:30**

Aníbal Ferreira, Opening and overview of the project, activities and results

**10:00**

Susana Freitas, “Voice-PE a tool for the training in audio - perceptual evaluation”

**10:20**

Ricardo Sousa, “VoiceStudio a tool for the acoustic evaluation of the voice”

**10:40**

Inês Moura, “Research results on singing voice perturbations”

**11:00 Coffee break**

**11:30**

Ricardo Sousa, “SingingStudio a tool for the analysis of the singing voice”

**11:50**

Joana Martinez, “Research results on spoken voice perturbations”

**12:10**

Sérgio Lopes, “SingingStudio and MasterPitch- software applications for iOS platforms”

**12:45 Lunch**

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**Afternoon: 14:00 – 15:30**

**14:00**

Mário Alves, “SingingBattle, an interactive software application for the Educational Service at Casa da Música”

**14:30**

The Singing Voice, **LIVE!**

Rui Taveira -*introduction*

Marta Martins (*Soprano*)

Luis Neiva (*Bass*)

Angel Casado -*piano*

**15:00**

**Closing session**

-concluding notes by Aníbal Ferreira and Sten Ternström (Prof. at KTH, Sweden, *via videoconferencing*)

-enquiry on possible new research avenues, challenges and projects

- Farewell.